

Ed Kadunc's Danville Art Group Artist Statements

September 6, 2023 to October 26, 2023

Lee Casagrande

Lee is Ed's most beloved student. She began drawing at the age of 80 and has been a member of the Tuesday Artist Group for over a decade as she approaches her 92nd birthday. Her favorite topics have been cherished objects and scenes from around her Peacham home. She is presently setting up an art desk at Canterbury so that she may continue her work which she so passionately enjoys! Canterbury Inn, St Johnsbury 802-748-9012. Peacham 802-592-3962.

Mary O. Bell

Mary's art medium is oil and her eyes seem to draw her to old cars, barns, flowers, and some landscapes/still life. She grateful for Ed and her artist group and his dedication and encouragement to guide them all, no matter the media or entry level to his classes. This certainly adds purpose and community enjoyment to her retirement years.

Roseanne Drew

In Roseanne's teenage years she realized her love of art and how it was a healthy and safe way to be expressive during tough times. Although art therapy was not an organized profession by the time she graduated college, she has become an art therapist which was a natural fit. Her life is currently mostly joy and happiness – a supportive partner, two adult children with partners, and four grandchildren. The art she does is mostly bright and happy. Roseann Drew, 77 Stevenson Rd., Barnet, Vermont, 05821 Cell: 802 535-7835 roseann.leute@gmail.com

Leslie Fredette

Les is a retired New Hampshire school teacher who moved to Danville, VT in 2018. She enjoys music, reading, and gardening. She has been painting for almost two years, and is experimenting with styles and subjects. fredettel37@gmail.com

Lyn Graham

Lyn no longer merely looks at the treasures of the world's museums – last year for the first time, she's picked up a brush. She enjoys the beauty of the process in creating art for others while navigating the challenges of oil as a medium. Faces fascinate her with all the emotional features captured in their complexity. Serendipitous happenstance can be more than chance, it can be framed and treasured. Lyn has had the pleasure of living part-time in West Barnet, Vermont since 1983 and where the heart resides full-time. 125 Merlin Road Phoenixville, PA 19460. 610-306-1267 lyngrahamfinearts@gmail.com

Edward Kadunc

Ed studied, participated in, and practiced commercial and fine arts for over fifty years. Through high school and college, Fine Arts have been the focus of study throughout Academics, and continued with participation and further studies at various art associations, art guilds, plein air workshops, and numerous other art venues. For over twenty five years Ed gained experience in the field of commercial and illustrative arts including graphic design, technical and architectural design, per-construction rendering, patent design, book and magazine illustration, cover design and brochure design and illustration etc. Instruction experience began in Vermont approximately 20 years ago and included instruction in all technical and creative aspects of drawing, waters color painting, oils painting, acrylic and some sculpture. He has provided instruction and educational programs and classes at Littleton Studio School, Court Street Arts, Lancaster NH, St. Johnsbury Paint night events, East Burke School, Atelier Artists Workshops St, J and presently continues with the Tuesday Artists Group of Danville. kadunc.edward@gmail.com

Lewis Kirshner

Lewis begin painting many years ago as an undergraduate. Over the years, he has painted watercolors almost exclusively. After retirement, he began taking oil lessons at the Impressions Studio in Amsterdam with Charissa van de Kerkhoff and, locally, with Ed Kadunc. He has enjoyed painting local scenes and landscapes in Amsterdam and Vermont, as well as portraits. In his work, he tries to capture the flavor of the place and his sense of the person.

Cheryl Lacaillade

Cheryl has been creative all of her life. She started taking her art seriously just a few short years ago. Cheryl typically is a graphite artist but has recently branched out to include other mediums. Her talents are not limited to paper or canvas, it includes fiber art, cake decorating, cooking, and so much more. She often is experimenting with anything new. Cheryl is interested in taking her art to a new level and is excited to participate in the Gray Gallery show again. More of Cheryl's art can be seen at Cheryl Lacaillade, Artist on Facebook.

Martine Lussier

Martine began painting with acrylic only 4 years ago. She enjoys using vibrant colors (landscapes, barns, animals, flowers, etc.) and is pleased to have joined the Tuesday Danville artist group in February 2023. Thanks to Ed's guidance and the support of others in the class her style and abilities are evolving as is the joy of creating the art. Danville, VT. 707-972-2654 mlmlkatu@gmail.com

Nick Maramdola

Nick was born in Newport, VT and grew up in St. Johnsbury. He enjoyed drawing dinosaurs a lot as a kid then gravitated towards monsters and demonic creatures as he got older. His mediums of choice are pencil, acrylic paint or working digitally.

Josiah Marceau

Josiah is a local electrician, working alongside his grandfather. He's been attending art classes and drawing regularly for five years. As a challenge and learning tool, Josiah started using pens early on in his learning journey. He thinks of drawing with pen as an allegory for life decisions: handle with care because there's no good way to erase. Josiah also finds inspiration in his interests in psychology, sociology, and philosophy. Plus he's been known to disregard hater technology. To request custom drawings and frames, text (802)535-2677 or email waterbuff77@gmail.com.

Marilyn McEnery

Marilyn has painted off and on for years. She particularly enjoys watercolor. Painting with the Danville group gives her time with people who enjoy putting their minds and hearts into representing themselves in some way through art. Danville. 802-274-9980 marilynmcenery48@gmail.com

Cam O'Brien

Cam began art classes in her late teens and early 20's doing acrylic and oil mostly with landscapes. Over the years she dabbled a little with sketching and watercolor painting on his own. Three years ago she took some watercolor classes which gave her a good introduction; two years ago she joined the Danville Tuesday Art Group with Ed Kadunc. He has been doing watercolors and has done some still life paintings and mostly landscapes. She is really enjoying this class and has learned a lot from Ed. She participated in the Peacham Library art exhibit in January 2023. Danville, VT 802-274-5880 camobien23@yahoo.com

Catherine Roy

Catherine's inspiration for the subjects of her drawings and paintings comes from her life in a large blended family deeply historically rooted in the Northeast Kingdom as well as her life dairy farming. Ed Kadunc's atelier allows her growth and instruction in many different mediums, and camaraderie with an amazing group of local artists.

Linda Sherrill

Linda began her formal studies at the Sorbonne University in Paris, France. She practically "lived" in the Louvre Museum during this time to avoid the difficult task of speaking French. In so doing, she fell in love with painting. It became her passion. Linda became very acquainted with old and new masters of painting. She received further artistic exposure at Boston Architectural College where she taught Interior Design. It was not until retirement from software engineering that she was able to pursue painting as a primary activity.

Linda is a visual explorer by nature and lover art, especially painting. She paints in watercolor and acrylic. Her goal is to subtly draw one into a painting and to communicate a message of hope. Her studio is located in the beautiful village of Ryegate Corner in the Northeast Kingdom of Vermont. Linda Sherrill, 218 N Bayley Hazen Road, Ryegate Corner, VT 05042. 802-584-4222
LindaSherrill@mindspring.com

Peter Sinclair

Peter joined Ed's group in Saint Johnsbury approximately 15 years ago as a beginner, mainly painting in watercolor, landscapes and later portraits. More recently in Danville he has been painting in acrylics somewhat realistically, somewhat abstract. Peter.r.sinclair@dartmouth.edu

Cathy Smith

Drawing an image on paper has always seemed like magic to Cathy. Years ago, she took a class with Ed Kadunc because she tried to paint her beautiful gardens and immediately realized she couldn't. So drawing came first. Ed gave Cathy the tools to work with, techniques to use and encouragement to go, go, go! The desire to explore art is leading her on through different media and styles, through her own criticism and elation, to have an enhanced appreciation of the natural world around her, the art world, historical and present, and the never ending joy of putting pencil to paper, paint to canvas. 593 Oregon Rd, Lisbon, NH 03585
csmithdance2@gmail.com

Candace Thomas

Candace is a retired teacher and joined the Danville painting group this past spring for enjoyment and to expand her knowledge of mediums and techniques. Danville, Vermont 802-684-3804

Bob Swartz

Bob is a retired teacher/administrator who last painted in 7th grade. He put brush to canvas last summer, taking *plein air* lessons with Margaret Wiseheart Anderson through Catamount Arts. He is still finding his style and medium, using oils, acrylics and watercolors. During the 2023 winter months he painted many small watercolor scenes while traveling in Provence, hoping to capture the warmth and vigor of the French seaside. Back in St. Johnsbury, he paints with Ed Kadunc's Tuesdays in Danville group, learning from Ed and the talented fellow artists in the group. 1586 Main Street, St. Johnsbury, VT 802-748-1146 bswartz241@gmail.com

The "First Light" Collection

By: Ed Kadunc

I began this Collection of First Light Portrait Paintings due to my ongoing fascination with American history especially of the 1800s, as America evolved as a nation.

Reading several books on John Brown, Thaddeus Stevens, debates between Abraham Lincoln and Frederick Douglas, Harriet Tubman, the Underground Railroad and the suffragette movement, I became fascinated with this evolving history. Living in the Northeast Kingdom I found I was surrounded with the history of this freedom effort and the Vermonters who participated in it in the pursuit of individual rights and freedoms for all, in the State and the Union.

"First Light" is a collection of portraits depicting Vermonters as well as national figures with strong ties to Vermont, who were vigorous in promoting the freedoms and equal rights for all Americans. Included in this collection of portraits are suffragettes, freed slaves, prominent legislators, authors, Union soldiers, journalists, activists, and many others, all in the freedom struggle. Some Vermonters nevertheless remain relatively unknown.

The Underground Railroad practically passed through our back yard, with many historic narratives. The conductors of the Underground Railroad in Vermont represent a major heroic group of individuals responsible in the passage of many to eventual freedom.

It is my intention to present strong portrait paintings of these Vermonters revisiting the historical period.

The paintings are derived mostly from online archival photo images posted by numerous historical sites, libraries, and journals. I have made variations with artistic interpretations, however, I strive to represent the likeness of original photographs and retain the integrity of individuals depicted. Presently this collection of paintings is incomplete and many Vermonters remain to be included in this collection.

This project could not be possible without the help of various historical societies, history buffs like me, fellow artists, librarians and educators and many more who have been responsible for providing imagery and information and pointed me in the right direction.